

Alexandra Guité

Filmmaker

(514) 668-0263 • alefilms@videotron.ca

www.alefilms.com

Strengths: Knows how to tell a good story, script a film, form and inspire creative teams, conduct original visual and sound research, portray with sensitivity and poetry cinematographic characters and situations.

Work Experience

Film, Web and television

Filmmaker and co-producer. NFB et TOXA Research, direction and coproduction of 12 Web documentary films.	2009-10
Social Network moderator. Phéromone and TNM. Moderator of a theatrical character on Twitter and Facebook.	2009-10
Member of the documentary film jury. Québec Arts Council (CALQ)	2009
Director. Gaspé 475°. An INIS and Jean Lemire Production. Direction of short films in Gaspé on the SEDNA IV sailboat.	2009
Director. NFB Citizen Shift. Direction of portraits of filmmakers.	2008
D.O.P. in Brazil and in Argentina. <i>Parole d'Exclus.</i> <i>Subject :</i> The struggle against social exclusion in Québec, Argentina and Brazil.	2005
Director and editor. Producción Al-Sur. Direction and editing of documentaries on social issues for Argentina's public television.	2004
Researcher. Isca Productions. Assisting, researching and interviewing for the documentary <i>Money and The Women of Brukman.</i>	2002

Journalism

Reporter. Canadian Broadcast Corporation Reporting on society and culture.	2002-09
Researcher and translator. Canadian Broadcast Corporation. Researching, coordinating and translating for news broadcasts in Argentina.	2003-05

Teaching

Teacher and training . OXFAM Training for young overseas volunteers. Creation and teaching of workshops on new technologies and development using alternative pedagogy.	2003-2008
--	-----------

- Teacher.** Centro Cultural Las Cavas. Buenos Aires. **2004**
Teaching video in community centers.
- Teacher.** Studio XX (Media arts and multimedia resource centre for women). **2003**
Teaching creation softwares to female artists.
- Teacher.** Instituto Florestan Fernandez/Sampa.org. São Paulo, Brazil. **2001**
Social and artistic projects in the slums of São Paulo.
Teaching, facilitating and coordinating multimedia arts.

Education

-
- Scriptwriting certificate.** UQAM. **-2007**
- Film Direction.** Institut National de l'Image et du son, Montréal. **2006**
- M.A. in philosophy.** Université de Toulouse Le Mirail, France. **1998**
- B.A.C. Philosophy and Western Civilization.** Minor en journalism. **1997**
Concordia University, Montréal. With distinctions.

Ateliers de Perfectionnement

- Scriptwriting (INIS, Fernand Dansereau, 2009)
HD Cameras (INIS, Geneviève Perron, 2009)
Lighting (INIS, Geneviève Perron, 2009)
Final Cut Pro Editing (Vidéographe, Manon Labrecque, 2003)

Films

-
- Sound Ecology.*** Web Documentary. HD. 12 documentaries. 2010
Subject : The complex world of sound, noise and silence as seen in intimate portrayals.
Research, direction, coproduction and editing: Alexandra Guité. Production: NFB and TOXA.
- Autumn.*** 6mins10. HD. 2009
Subject : Lyrical and sensual portrayal of an impossible love.
Written and directed in 48h : Alexandra Guité
Kino Kabaret of the Festival du nouveau cinéma de Montréal 2009 : <http://bit.ly/4yCRFx>
- The Island.*** 14mins54. Documentary. HD. 2009
Subject : The descendants of the expropriated inhabitants of Bonaventure Island set on a quest.
Research, direction and editing: Alexandra Guité. <http://vimeo.com/6268440>
Rendez-vous du cinéma québécois 2010; Ciné au Musée (Musée la Gaspésie) 2010, Nuit du Cinéma à Percé 2010.
- Missing in Iceland.*** 8mins08. Fiction. Minidv. 2008
Subject : On the traces of a world famous wildlife filmmaker who strangely disappeared in Iceland.
Script, direction, cast and DOP in 24h : Alexandra Guité and Florian Driessen.
Kino Kabaret of Reykjavik's Film Festival 2008.
- Elfland.*** 4mins35. Fiction. Minidv. 2008.

Subject : The unexpected dangers of disbelieving in elves in Iceland.

Direction: Alexandra Guité.

Kino Kabaret of Reykjavik's Film Festival 2008.

Leaving. 5mins48. Fiction. HD. 2008.

Subject : The last walk of a father and his daughter.

Script and direction in 48h: Alexandra Guité and Géraldine Charbonneau.

Kino Kabaret of the Rencontres Internationales du Microcinéma de Montréal 2008.

Breaking Point. 8mins. Fiction. 16mm. 2007.

Subject : The breakdown of an idealistic architect.

Direction: Alexandra Guité • Production : INIS • Cast: Nathalie Coupal • DOP: Pierre Mignot.

Whistler Film Festival 2007, International Short Film Festival Regard sur le court-métrage au Saguenay 2008, Fantasia Film Festival 2008, Montreal.

The Art of Resistance. 61 mins. Documentary. BETACAM. 2006.

Subject : An electric portrayal of artists during the Argentine crisis.

Direction, research and production: Alexandra Guité • Editing : Christopher Hills-Wright.

Pre-selected at Cannes' *Semaine de la critique 2006.*

Opening film at *The Guelph International Film Festival 2006.* Presented at *FIPATEL 2007, Biarritz; 3 Americas Film Festival 2007, Québec; Flying Broom International Women's Film Festival 2007, Turkey; Human Right International Film Festival 2007, Buenos Aires; Festival des Libertés 2007, Bruxelles, National Film Board of Canada Cinéma 2008; Working Class Film Festival 2008, Turkey; Documenta Film Festival, Ecuador.*

Catalinas Sur Theatre. 5 mins. Documentary. Minidv. 2006.

Subject: Portrait of a fascinating neighborhood theatre.

Direction, research and production: Alexandra Guité • Editing : Christopher Hills-Wright

Presented on the NFB Citizen shift: <http://citoyen.onf.ca/node/1269>

Piqueteros. 19 mins. Documentary. Minidv. 2003.

Subject : The crisis of the unemployed in Argentina: their remarkable resilience and creativity.

Direction, research and production: Alexandra Guité.

Presented at Montreal's Ex-centris Cinéma, March 2004.

Film in development

The trap. 120 mins. Fiction feature film

Subject : The striking story of a couple who inherits of a tragedy in the early 70's.

Scriptwriting supervisor: Hubert-Yves Rose • Production : Stéphanie Morissette (Coop Vidéo de Montréal)

• Financial support: CALQ

HeadStrong. 80 mins. Documentary

Subject : Striking portrayal of Percé's most vibrant personalities.

Production : Nathalie Barton et Ian Olivieri (Inform'Action) • Scriptwriting supervisor: Carole Laganière

Grants

Sodec- Programme d'aide aux Jeunes Créateurs, Conseil des Arts et lettres du Québec, Canada Art Council, NFB- ACIC, Vidéographe Coproductions, Office Québec-Amériques pour la Jeunesse.