

Alexandra Guité

Filmmaker. Videographer. Editor
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Strengths: Creates powerful documentaries, forms and inspires creative teams, films and edits original and well constructed stories, portrays with sensitivity and poetry cinematographic characters and situations.

Work Experience

Film, Web and television

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- VideoJournalist.** Canadian Broadcast Corporation /Radio-Canada -2010
Research, writing, camera, sound and editing of weekly human interest documentaries in British Columbia.
- VideoJournalist.** Canadian Broadcast Corporation /Radio-Canada 2010
Research, writing, camera, sound and editing of documentaries in the Arctic and Western Canada.
- Filmmaker and co-producer.** NFB and TOXA 2009-10
Research, direction and coproduction of 12 Web documentary films on noise pollution.
Winner of the Craziest and Most Fantastic Web Site Boomerang Prize.
- Social Network moderator.** Phéromone and TNM Theatre. 2009-10
Moderator of a theatrical character on social networks Twitter and Facebook.
Winner of 3 International Awards : Great Prize of interactive marketing (Boomerang), Best Social Media Approach (Prix Info-Media) and Best Use of a Micro-Blogging Platform (Bees Award).
- Member of the documentary film jury.** Québec Arts Council (CALQ) 2009
- Director.** Gaspé 475°. An INIS and Jean Lemire Production. 2009
Direction and editing of short films in Gaspé on the SEDNA IV sailboat.
- Director.** National Film Board Citizen Shift. 2008
Direction of portraits of filmmakers.
- D.O.P. in Brazil and in Argentina.** *Parole d'Exclus.* 2005
The struggle against social exclusion in Québec, Argentina and Brazil.
- Director and editor.** Producción Al-Sur. 2004
Direction and editing of documentaries on social issues for Argentina's public television.
- Researcher.** Isca Productions. 2002
Assisting, researching and interviewing for the documentary *Money and The Women of Brukman.*

Journalism

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- Radio Journalist.** Canadian Broadcast Corporation 2002-09
Reporting on society and culture.
- Researcher and translator.** Canadian Broadcast Corporation. 2003-05

Researching, coordinating and translating for news broadcasts in Argentina.

Teaching

Teacher and training . OXFAM	2003-2008
Training for young overseas volunteers. Creation and teaching of workshops on new technologies and development using alternative pedagogy.	
Teacher. Centro Culturel Las Cavas. Buenos Aires.	2004
Teaching video in community centers.	
Teacher. Studio XX (Media arts and multimedia resource centre for women).	2003
Teaching creation softwares to female artists.	
Teacher. Instituto Florestan Fernandez/Sampa.org. São Paulo, Brazil.	2001
Social and artistic projects in the slums of São Paulo. Teaching, facilitating and coordinating multimedia arts.	

Education

Film Direction. Institut National de l'Image et du son (INIS), Montréal.	2006
M.A. in political science. Université du Québec à Montréal.	2006
M.A. in philosophy. Université de Toulouse Le Mirail, France.	1998
B.A.C. Philosophy and Western Civilization. Minor en journalism.	1997
Concordia University, Montréal. With distinctions.	

Further Technical Training

SONY EX3 HD Camera and AVID (CBC/Radio-Canada, Monia Blanchet and Mark Chambers, 2010)
 Scriptwriting (INIS, Fernand Dansereau, 2009)
 HD Cameras (INIS, Geneviève Perron, 2009)
 Lighting (INIS, Geneviève Perron, 2009)
 Final Cut Pro Editing (Vidéographe, Manon Labrecque, 2003)

Films and TV series

Weekly short documentaries for Radio-Canada/CBC. <http://bit.ly/e09k64>
 Researched, written, filmed and edited by Alexandra Guité. 2010-11. Production: Radio-Canada/CBC.

Arctic Camera. Production of 4 documentaries in the Arctic. <http://bit.ly/dTbDlZ>
 Researched, written, filmed and edited by Alexandra Guité. HD. 2011. Production: Radio-Canada/CBC.

Rural Series. 3 short documentaries on organic agriculture. <http://bit.ly/hxtd1g>
 Researched, written, filmed and edited by Alexandra Guité. HD. 2010. Production: Radio-Canada/CBC.

Sound Ecology. Web Documentary. 12 short documentaries. HD. 2010. <http://ecologiesonore.onf.ca>
 The mesmerizing world of sound, noise pollution and silence.

Researched, directed, coproduced and edited by Alexandra Guité. Production: NFB and TOXA.

Autumn. 6mins10. HD. 2010. <http://vimeo.com/12617759>

Subject : Lyrical and sensual portrayal of an impossible love.

Written and directed in 48h by Alexandra Guité

Kino Kabaret of the Festival du nouveau cinéma de Montréal 2009

The Island. 14mins54. Documentary. HD. 2009. <http://vimeo.com/12624968>

Subject : The descendants of the expropriated inhabitants of Bonaventure Island set on a quest.

Researched, written, directed and edited by Alexandra Guité.

Rendez-vous du cinéma québécois 2010; Ciné au Musée (Musée la Gaspésie) 2010, Nuit du Cinéma à Percé 2010.

Missing in Iceland. 8mins08. Fiction. Minidv. 2008. <http://vimeo.com/5472582>

On the traces of a world famous wildlife filmmaker who strangely disappeared in Iceland.

Written, directed, played and filmed in 24h by Alexandra Guité and Florian Driessen.

Kino Kabaret of Reykjavik's Film Festival 2008.

Portraits of filmmakers Carmen Garcia and German Gutierrez. 11 short films. HD. 2008.

Research and direction: Alexandra Guité • Image : Anna Lupien • Editing : Alexandre Mailhot

Production: ONF • Presented on the NFB's Citizen Shift: <http://bit.ly/feiZwb>

Breaking Point. 8mins. Fiction. 16mm. 2007.

The breakdown of an idealistic architect.

Direction: Alexandra Guité • Production : INIS • Cast: Nathalie Coupal • DOP: Pierre Mignot.

Whistler Film Festival 2007, International Short Film Festival Regard sur le court-métrage au Saguenay 2008, Fantasia Film Festival 2008, Montreal.

The Art of Resistance. 61 mins. Documentary. BETACAM. 2006. <http://vimeo.com/5452851>

An electric portrayal of artists during the Argentine crisis.

Researched, written, directed and produced by Alexandra Guité • Edited by Christopher Hills-Wright.

Pre-selected at Cannes' *Semaine de la critique 2006.*

Opening film at *The Guelph International Film Festival 2006.* Presented at *FIPATEL 2007, Biarritz; 3 Americas Film Festival 2007, Québec; Flying Broom International Women's Film Festival 2007, Turkey; Human Right International Film Festival 2007, Buenos Aires; Festival des Libertés 2007, Bruxelles, National Film Board of Canada Cinéma 2008; Working Class Film Festival 2008, Turkey; Documenta Film Festival, Ecuador.*

Catalinas Sur Theatre. 5 mins. Documentary. Minidv. 2006. <http://bit.ly/hZCCz7>

A fascinating neighborhood theatre tells the story of its inhabitants every week.

Researched, written, directed and produced by Alexandra Guité • Edited by Christopher Hills-Wright.

Presented on the NFB Citizen shift: <http://citoyen.onf.ca/node/1269>

Piqueteros. 19 mins. Documentary. Minidv. 2003.

The crisis of the unemployed in Argentina: their remarkable resilience and creativity.

Direction, research and production: Alexandra Guité.

Presented at Montreal's Ex-centris Cinéma, March 2004.